

JAY CHOI

Film & Theatre Director

PROFILE

Born in South Korea, Jay studied acting at RADA, London and is currently a master's student at the Norwegian Film School. Her first feature project *Glowed Up* was developed through Film London's Microwave scheme and is now under further development with the BFI.

CONTACT

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DIRECTING WORK

- 2016- *Glowed Up* (feature/UK)
present **Director**
Under development with the British Film Institute
- 2019- *Trash* (short, 9 min./Norway)
2020 **Writer, Director, Co-editor**
Funded by "Different Perspectives" talent program with Viken Filmsenter, Mediefabrikken and Oslo 16
- 2015 *The Travellers* (short, 3 min./Germany)
Director, Editor
- 2014 *Love is Burning* (play, 90 min./S.Korea)
Director
- 2013- *Contact Point* (short, 19 min./S.Korea)
2014 **Director, Producer**
- 2013 *Melodrama* (play, 120 min./S.Korea)
Director
- 2012- *Red Reflections* (short, 13 min./UK)
2013 **Director, Writer**

EDUCATION

- 2020- The Norwegian Film School/Norway
2022 MFA in Series Directing
- 2006- Royal Academy of Dramatic Art/UK
2009 BA(Hons) in Acting
- 2000- Ewha Womans University/S.Korea
2005 BA in English Literature

LANGUAGES

English Fluent
Korean Fluent
Norwegian Upper intermediate

OTHER MEDIA WORK

- 2018- **Freelance editor** / Clear Channel Norway
2019 Showcase videos for Coca Cola, Pepsi, BMW, etc.
- 2018 **Korean Language Quality Assurance** / Besheh Meesheh Films
Documentary short "Little Pyongyang"
- 2017 **Casting assistant** / Tangrystan Productions
TV commercials for SATS and Polly
- 2017 **Co-editor** / Viken Filmsenter
Short film *Plastic Bullets*
- 2015 **1st AD** / German Catholic Church
Short film *Dust*
- 2012- **Subtitles translator** / IENKI Media
2014 Various K-pop & K-drama shows
- 2009- **Actor** / Agent: Lois Harvey
2012 Films and commercials incl. feature film *Lotus Eaters*

OTHER RELATED TRAINING

- 2016- Film London
2017 Microwave Development Programme
- 2011 **Royal Court Theatre**
Unheard Voices Writers' Programme

AWARDS & NOMINATIONS

Melodrama Nominated for Best Director and won 2nd Prize at 34th Art Festival for Workers, S. Korea (twitter:@workarts_fest)

Red Reflections Nominated for Best Film at Encounters Short Film Fest, Helsinki Int. Film Festival and Reykjavik Int. Film Festival.